Queen of the Belgians wore a magnificent robe of white flowered satin, richly trimmed with lace, a plume of ostrich feathers, and a profusion of diamonds.

Her Majesty wore a robe of white satin, richly trimmed with lace, and fastened in front with gold cord and tassels; a stomacher, necklace, ear rings, and a tiara of brilliants.

A correspondent of the Enquirer and Courier of this city, mentions a new fabric for curtains and other draperies. The rich damask pattern is woven in *glass* and silk—producing a dazzling effect—beyond silver or gold in richness of display.

Velvet Spensers.—Some have the sleeves *demi* large, with the fullness confined, both at bottom and top, in longitudinal folds by fancy silk trimmings and buttons. Others, and these last are very novel, have the sleeve of the bishop form, but of a very moderate size, and the upper part tight to the arm, and ornamented with velvet disposed in a kind of corkscrew roll, and intermingled with tassels.

Ball Dresses.—The most elegant full dresses are of satin, with a corsage *a points;* an open skirt, and a rich white brocade as a petticoat. The dancing dresses are of crape, looped up, and trimmed with flowers.

Bonnets.—Velvet bonnets still retain their vogue, their number increases every day, satin ones are also being adopted, that is to say, pale pink or white ones; the latter have the exterior trimmed with white *marabouts*, shaded with green, and the interior decorated in a very light style with a mixture of *tulle* and green velvet foliage. Pink bonnets have the crown decorated with a wreath of exotics, formed of velvet; the interior of the brim is decorated at the sides with blond lace intermingled with very small *coques* of velvet.

ANNOUNCEMENT.

The publisher respectfully informs the subscribers to "The Book," that the same style of Engravings will be used during the year 1841. It also gives him pleasure to state, that Miss Leslie will contribute to every number during the year. This, in addition to the already great array of talent, will enable the Book to maintain its proud superiority.

We require a regular notice to stop the Book—returning a number is not legal—the Post Masters will always give us notice if requested. We hope after this that no subscriber will receive the January number who does not intend to continue through the year. The person whose name is registered on our book, is always considered liable for the subscription.

Exchange papers in noticing the embellishments in the various magazines should make a distinction between those engraved expressly for a work and second hand plates. We give two engravings in each number from steel plates engraved expressly for the Book.

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